

Read Free Section Viola  
Audition Repertoire January  
2015

# Section Viola Audition Repertoire January 2015

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## **Section Viola Audition Repertoire January**

SECTION VIOLA AUDITION REPERTOIRE  
January 2015 Preliminaries/Semi-  
finals/Finals I. Solos (need not be  
memorized) Bach One movement from  
Suites III, IV, V, or VI Mozart Sinfonia  
Concertante – Mvt. I Candidates may  
prepare the Concerto of their choice  
(first movement) from the three below:  
Bartók Viola Concerto – Mvt. I, OR

## **SECTION VIOLA AUDITION REPERTOIRE January 2015 ...**

AUDITION REPERTOIRE Section Viola  
Solo: 1st movement of one of the  
following viola concertos: Bartok Viola

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Concerto OR Walton Viola Concerto  
Orchestral Excerpts: Brahms Symphony  
No. 4 - mvt. 4 - measure 41 to 80 Mozart  
Le Nozze de Figaro - 1st seven bars  
Shostakovich Symphony No. 5 - mvt. I -  
Rehearsal 15 to 17

## **AUDITION REPERTOIRE Section Viola**

Viola Audition Repertoire. Image Picker  
for Section 0. Undergraduate. Music  
Education, Composition, Theory, and  
History and Literature Majors Scale - one  
three-octave scale of your choice ...

## **Viola Audition Repertoire - University of Delaware**

Wichita Symphony 2019-2020 Section  
Viola Audition Packet Page 1 of 13  
SECTION VIOLA Audition Repertoire List  
2019-2020 Season Audition Date: May  
25, 2019 Application Deadline: May 17,  
2019 Please see website for  
informational packet with details about  
audition applications and our 2019-2020  
season schedule and compensation.

# Read Free Section Viola Audition Repertoire January 2015

## **SECTION VIOLA Audition Repertoire List 2019-2020 Season**

Section Viola (Core) Audition Repertoire  
Concerto One movement from a  
standard concerto or movement from a  
Bach cello suite Excerpts Beethoven  
Symphony No. 3, mvt III (scherzo)—mm.  
1-72 Beethoven Symphony No. 5, mvt.  
II—mm. 1-10 and 98-106 Berlioz Roman  
Carnival Overture—mm. 36-66 Brahms  
Haydn Variations—variations 5, 7 and 8

## **Section Viola (Core) Audition Repertoire**

Opera Philadelphia announces auditions  
for one (1) section Viola vacancy.  
Audition date: January 25, 2020. NOTE:  
while Audition Café lists January 7 as the  
application deadline, the posting will  
expire at midnight EST on January 6,  
2020.. In addition to an application,  
please send a \$100 deposit (refundable  
upon audition) made payable to Opera  
Philadelphia to the address below:

**Viola section vacancy | The Journal**

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## **of Music: Irish Music ...**

Auditions Section Viola and Associate Principal Bassoon Osmo Vänskä, Minnesota Orchestra Music Director. Announces the following vacancies: SECTION VIOLA Auditions will be held March 27-30, 2020 Resume receipt deadline: January 27, 2020. Preliminary audition recordings may be required and will be due February 17, 2020.  
ASSOCIATE PRINCIPAL BASSOON

## **Minnesota Orchestra - Auditions**

Live auditions will take place in New York City from March 9-13, 2020.  
Monday, March 9 at 9 AM-8 PM: Violin and Bass  
Tuesday, March 10 at 9 AM-8 PM: Viola and Cello  
Wednesday, March 11 at 9 PM-8 PM: Piano  
Thursday, March 12 at 9 AM-8 PM: Flute, Clarinet, and Percussion

## **Live Audition Repertoire Requirements | Carnegie Hall**

date of your audition. To reserve your place in the audition, please send the

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check plus a one-page resume to: Viola Audition . Louisiana Philharmonic Orchestra . 1010 Common St., Suite 2120 . New Orleans, LA 70112 . Deadline to receive materials for this audition is Monday, March 30, 2015, two weeks before the audition.

### **Section Viola Audition Repertoire**

Some areas require pre-screening in order to be invited to a live audition. Domestic Regional Auditions > Asian Regional Auditions > To see audition repertoire requirements, please select your instrument below. Fall 2020 Audition Requirements and Dates. These dates are subject to change.

### **Auditions & Repertoire | SFCM**

As part of the online application, you are required to submit your proposed live audition repertoire for review. Should you need to update your repertoire after you submit your online application, you can do so by submitting a form on your application status page. Insufficient or

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incomplete audition repertoire may  
affect consideration for admission

## **College - Viola - Bachelor of Music Application & Audition ...**

Section viola (2 openings) Application  
deadline February 16, 2020 Audition  
date March 16 through April 20, 2020 Go  
to web page (Posted on January 10,  
2020; last updated 5 months ago) ...  
Find other viola auditions listed on  
Magnum Opus. Audition Repertoire Solo;  
Stamitz —Viola ...

## **Chicago Symphony Orchestra section viola audition, 03/16 ...**

The Metropolitan Opera will be holding  
auditions for a section viola. ... Position  
Section viola Application deadline  
February 1, 2018 Go to web site (Posted  
on January 4, 2018; last updated over 1  
year ago) Find other viola auditions  
listed on Magnum Opus. No repertoire  
has been listed for this audition. Nobody  
has listed any repertoire for ...

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## **The Metropolitan Opera section viola audition, 2020—Magnum ...**

SECTION viola AUDITION INFORMATION.  
Preliminary Rounds: March 4 - 5, 2020;  
9:00 am - 6:00 pm Semi-Final and Final  
Rounds: March 6, 2020 Application and  
Deposit Receipt Deadline: February 7,  
2020 Audition Location: Jay Pritzker  
Pavilion, Millennium Park, Downtown  
Chicago Audition Repertoire List is  
available [HERE](#).. Audition venue and  
hotel information can be found [HERE](#).

## **SECTION viola AUDITION INFORMATION | Grant Park Orchestra ...**

SECTION VIOLA AUDITION REPERTOIRE  
Preliminary, Semi-Final, and Final  
Auditions February 6, 2020 - February  
10, 2020 Audition excerpts will be  
chosen from the following literature: 1)  
Solo Requirements: • Any movement  
from a Bach unaccompanied cello suite  
(no repeats)

## **Preliminary, Semi-Final, and Final**



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## **Auditions February 6 ...**

Section Viola Audition Repertoire March 4-7, 2007 Finals to be held on March 26, 2007 I. SOLO REPERTOIRE A. The first movement of one of the following concerti (no cadenzas are required): Bartok, Hindemith, or Walton B. Two contrasting movements from any of the Bach Cello Suites. II. ORCHESTRAL REPERTOIRE BACH Brandenburg Concerto No. 3, Viola 1

## **Section Viola Audition Repertoire**

The graduate repertoire in viola is patterned after a typical graduate recital. In order to provide some latitude, the requirements are not dictated. However, you must prepare sufficient material to perform a full solo recital containing works which show a diversity of periods and styles.

## **Auditions | Peabody Institute**

Section 3 - Audition Repertoire Requirements. Music major entrance audition repertoire requirements

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Scholarship audition repertoire requirements. If you are applying for both a scholarship and music major entrance, follow the guidelines for scholarship audition repertoire. Audition Program.

## **Prospective Student Audition Application | Department of ...**

Section Violin and Section Viola Auditions The Allen Philharmonic Orchestra announces openings in the violin and viola sections. Auditions will be held on the afternoon of October 20, 2019. Interested applicants should submit their resume to [office@allenphilharmonic.org](mailto:office@allenphilharmonic.org) by October 6, 2019. Depending on the

## **Section Violin and Section Viola Auditions**

January auditions will be subject to available space. The submission deadline is Wednesday, January 20." If you are considering auditioning for the fall semester, please view the audition

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excerpts and requirements linked below  
by clicking on your instrument. Violin  
Viola Cello Bass Flute Oboe Clarinet  
Bassoon Horn Trumpet Trombone  
Percussion

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