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KEY MODULATION CHART. by Dale Crockett on September 18, 2014. 1.8k+ views. Here's another reference tool I thought I'd share with everyone

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here on SR. This is a chart showing different ways that you can modulate (change key) in your song. It shows the original key, the key that you want to move to, and the "transition" or "pivot" chord (s) you could use to move you into the new key.

**KEY MODULATION
CHART » A Site for
Songwriters**

Common Tone
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Modulation uses a sustained or repeated pitch from the old key as a bridge between it and the new key (common tone). The sustained or repeated note also belongs to the new chord, quite often with the aid of an enharmonic change.

Key Changes: A Complete Guide to Musical Modulation

...

KEY MODULATION

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CHART. This chart shows chords that you can use as transition chords when modulating from one key to another. The most common modulations are either 1/2 step or a whole step up from the original key. For example, modulating from the key of C up to either C# (Db) or D.

**Key Modulation
Chart | Pitch (Music)**

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| **Harmony**

Modulation consists in changing from one Key to another. To do that, it is common to use a Pivot Chord, which is a chord that belongs to both keys, and then the new key is affirmed by a Cadence, which may consist, simply, in the chords V7 I. In this presentation, an explanation is given on how to obtain the pivot chords between two keys, using the

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MODULATION: PIVOT CHORDS

dominant chord, and is the tonic of the new key. The “B” is also shared by both keys as well as the “A” which is the seventh of the dominant in the new key. The modulation of a perfect fourth above is the easiest of all because you are merely changing the I chord of the first key to the V chord of the

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second key.

Modulation to Any Key - James M. Stevens

2Often a modulation will move to a closely related key. A closely related key is any key adjacent on the circle of fifths. Another way to determine closely related keys is to add or remove a sharp or flat from the key signature. For instance, if the original key is E

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major, removing a sharp will create the key of A major and adding

ONLINE CHAPTER 3 MODULATIONS IN CLASSICAL MUSIC

Modulation describes the process where a piece of music changes from one key to another key.. When you start writing a piece of music one of the first things you do is choose a key to

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compose in. This choice of key determines the scale you use, how many sharps and flats there are and what chords you can use. This key is sometimes called the “home key”.

Modulation - Music Theory Academy

Common-tone modulation uses a pitch from the old key as a bridge between it and the new key. In the

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examples below, an F chord (F, A, C) would have a total of 12 potential keys to which it could modulate. They are A major, C major, F minor, F# minor, Ab major, Bb major, Bb minor, C minor, C major, D major and D minor.

How to Effectively Modulate From One Key to Another

Direct modulation is like jumping from the

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home key to the destination key. Common chord modulation is like stepping one foot into the destination key before the other. Common chord modulation is a great method of moving from one key to another, without drawing much attention. Unlike direct modulation, it can often go unnoticed by the untrained ...

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The Art of Modulation, Part 2: Common Chord Modulation ...

Hi Leah! Literally came across your blog a few minutes ago by way of another piano blog (gotta love this network!). Aside from teaching piano I also play at church! THANK YOU for the modulation formula! The only type of modulation I used to do was between say a 3rd and 4th stanza,

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and transposing up a whole key (i.e., F-G Major).

Piano Playground: Easy Modulation For Church Pianists

- The chart above assumes that you're starting in the key of C. If you're starting in a different key, determine how many half steps you're moving up, find that number on the left (in orange), and transpose

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that transition so that the first chord matches your starting key. For

Transition Chords - Upward Worship

C # -E-G-B \flat (dim. 7th),

C-E-G-B \flat (lowering the root a semitone to a modulating dom.

7th), F-A-C (quasi-

tonic) takes us... C #

-E-G-B \flat (dim. 7th),

A-C # -E-G (lowering the 7th a semitone and respelling as a

modulating dom. 7th),

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D-F # -A... C # -E-G-B b
(dim. 7th), C # -E b
-G-B b ≡ E b -G-B b -D
...

Modulation (music) - Wikipedia

key modulation
process. This natural
order of flats is a
perfect way to
modulate from one key
to another. It is logical
and sounds pleasant to
the ear. Modulation
becomes a problem,
though, if you need to

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move to another key
out of order.

Modulation occurs
when we change keys
within a song or when
moving between
songs. The traditional

Modulation: Traveling Smoothly from Key to Key

Changing key is a
useful technique for
creating a sense of
variety in your song,
and also for writing a
duet, when the two

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singers need a melody in a different key to be singable. No matter what the circumstance, your sense of musicianship will tell you if the modulation is working or not.

Changing Key by Using a Pivot Chord | The Essential ...

1Chart Keyboard Reference. This reference shows how 1Chart's keyboard characters are most

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commonly used in Nashville Number charts. If you're new to the Number System, don't be intimidated by the number of characters available — many charts need just the basics.

Help - Keyboard Reference | 1Chart Modulation.

Tonicization occurs when a chord or short succession of chords are borrowed from

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another key in order to emphasize—or tonicize—a chord in the home key. (See analyzing applied chords.) Modulation occurs when a longer succession of chords emphasizes a new tonic, leading to the perception of a new key. The principal difference between tonicization and modulation is the presence or ...

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Modulation - Open Music Theory

Byron Foxx & Glenn Christianson present the E-Z 2 Measure Modulation Chart. This helpful chart will benefit every church pianist to move easily from any key to the desired key. Teacher and Students will use this chart often! TITLE PAGE SAMPLE PAGE

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Bible Truth Music

Direct Modulation.

Common-Tone

Modulation. Sequential

Modulation. Subsection

22.7.1 Direct

Modulation. Direct

modulation (also

known as phrase

modulation) is a type

of modulation where a

composer decides to

move suddenly to a

new key without using

pivot chords or

preparing the new

tonic with its dominant.

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Modulations Without Pivot Chords

In parallel key modulation, the song establishes tonality in a major key (such as C major), then moves to its namesake minor (C minor) and establishes tonality there. Or vice-versa. Chase-charted examples of parallel key modulation coming up: • “Kaw-liga” • “It Was A Very Good Year”

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